

# BROADWAY COPYIST STYLE CHORDS

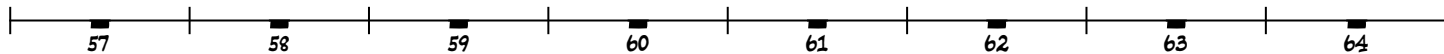
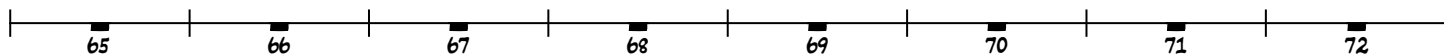
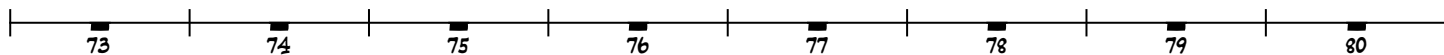
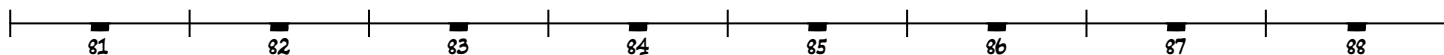
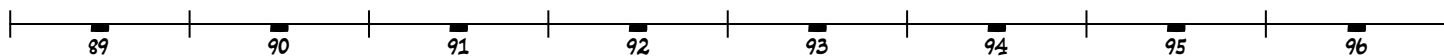
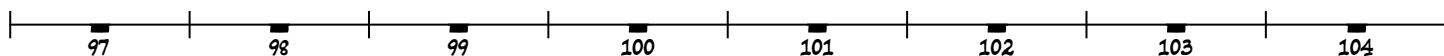
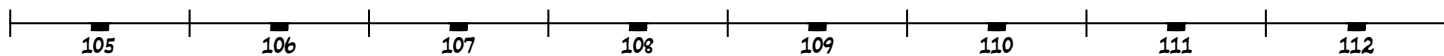
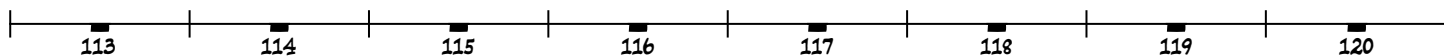
BAR #'S CORRESPONDING TO THE CHORD SUFFIX SELECTION DIALOG #'S FOR SETUP WIZARD : HANDWRITTEN STYLE  
 TO ENTER A CHORD WITH A SUFFIX DIRECTLY, TYPE THE ROOT, A COLON (:), AND THE NUMBER, THEN MOVE TO THE NEXT BEAT / NOTE.

NOTE THAT THE FOLLOWING CHORD ELEMENTS ARE MISSING OR INCORRECT IN THE FINALE 2011 HANDWRITTEN DEFAULT FILE:  
 PARENTHESIS MISSING FROM THE CHORD SUFFIXES IN SLOTS 59-73, SLOTS 120-121, SLOT 160, SLOTS 180-181  
 THE MAJ7 TRIANGLE (DELTA) IS MISSING FROM SLOTS 153-154

PAUL SAMETZ

|                   |                  |                   |                |                 |              |               |                  |
|-------------------|------------------|-------------------|----------------|-----------------|--------------|---------------|------------------|
| $C^{ADD2}$        | $C^{ADD9}$       | $C^{ADD11}$       | $C^{ADD\#11}$  | $C^{ADD13}$     | $C^2$        | $C^5$         | $C^6$            |
| 1                 | 2                | 3                 | 4              | 5               | 6            | 7             | 8                |
| $C^{b/9}$         | $CMA$            | $CMAJ$            | $CMA^b$        | $CMAJ^b$        | $CMA^7$      | $CMAJ^7$      | $CMA^7(ADD9)$    |
| 9                 | 10               | 11                | 12             | 13              | 14           | 15            | 16               |
| $CMAJ^7(ADD9)$    | $CMA^7(ADD\#11)$ | $CMAJ^7(ADD\#11)$ | $CMA^7(ADD13)$ | $CMAJ^7(ADD13)$ | $CMA^7(b5)$  | $CMAJ^7(b5)$  | $CMA^7(\#5)$     |
| 17                | 18               | 19                | 20             | 21              | 22           | 23            | 24               |
| $CMAJ^7(\#5)$     | $CMA^7(9)$       | $CMAJ^7(9)$       | $CMA^7(\#11)$  | $CMAJ^7(\#11)$  | $CMA^7(13)$  | $CMAJ^7(13)$  | $CMA^7(b13)$     |
| 25                | 26               | 27                | 28             | 29              | 30           | 31            | 32               |
| $CMAJ^7(b13)$     | $CMA^9$          | $CMAJ^9$          | $CMA^9(b5)$    | $CMAJ^9(b5)$    | $CMA^9(\#5)$ | $CMAJ^9(\#5)$ | $CMA^9(\#11)$    |
| 33                | 34               | 35                | 36             | 37              | 38           | 39            | 40               |
| $CMAJ^9(\#11)$    | $CMA^9(13)$      | $CMAJ^9(13)$      | $CMA^9(b13)$   | $CMAJ^9(b13)$   | $CMA^{13}$   | $CMAJ^{13}$   | $CMA^{13(\#11)}$ |
| 41                | 42               | 43                | 44             | 45              | 46           | 47            | 48               |
| $CMAJ^{13(\#11)}$ | $C^7$            | $C^{7(b5)}$       | $C^{7(\#5)}$   | $C^{7(9)}$      | $C^{7(b9)}$  | $C^{7(\#9)}$  | $C^{7(\#11)}$    |
| 49                | 50               | 51                | 52             | 53              | 54           | 55            | 56               |

## BROADWAY COPYIST STYLE CHORDS - FINALE 2011

**C**7(13)**C**7(b13)**C**7 $\left[\begin{smallmatrix} 9 \\ \flat 5 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 5 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 11 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 13 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 13 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 5 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 5 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 11 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 13 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 13 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 5 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 5 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 11 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 13 \end{smallmatrix}\right]$ **C**7 $\left[\begin{smallmatrix} 9 \\ \flat 13 \end{smallmatrix}\right]$ **C**7<sup>ALT</sup>**C**7(OMIT 3)**C**7(OMIT 5)**C**<sup>9</sup>**C**<sup>9</sup>(b5)**C**<sup>9</sup>(#5)**C**<sup>9</sup>(#11)**C**<sup>9</sup>(13)**C**<sup>9</sup>(b13)**C**<sup>13</sup>**C**<sup>13</sup>(b5)**C**<sup>13</sup>(#5)**C**<sup>13</sup>(9)**C**<sup>13</sup>(b9)**C**<sup>13</sup>(#9)**C**<sup>13</sup>(#11)**C**<sub>MI</sub>**C**<sub>MIN</sub>**C**<sub>MI</sub><sup>b</sup>**C**<sub>MIN</sub><sup>b</sup>**C**<sub>MI</sub><sup>b/9</sup>**C**<sub>MIN</sub><sup>b/9</sup>**C**<sub>MI</sub><sup>(b6)</sup>**C**<sub>MIN</sub><sup>(b6)</sup>**C**<sub>MI</sub><sup>(ADD 9)</sup>**C**<sub>MIN</sub><sup>(ADD 9)</sup>**C**<sub>MI</sub><sup>(ADD 11)</sup>**C**<sub>MIN</sub><sup>(ADD 11)</sup>**C**<sub>MI</sub><sup>(ADD 13)</sup>**C**<sub>MIN</sub><sup>(ADD 13)</sup>**C**<sub>MI</sub><sup>7</sup>**C**<sub>MIN</sub><sup>7</sup>**C**<sub>MI</sub><sup>7(ADD 9)</sup>**C**<sub>MIN</sub><sup>7(ADD 9)</sup>**C**<sub>MI</sub><sup>7(ADD 11)</sup>**C**<sub>MIN</sub><sup>7(ADD 11)</sup>**C**<sub>MI</sub><sup>7(ADD 13)</sup>**C**<sub>MIN</sub><sup>7(ADD 13)</sup>**C**<sub>MI</sub><sup>7(b5)</sup>**C**<sub>MIN</sub><sup>7(b5)</sup>**C**<sub>MI</sub><sup>7(#5)</sup>**C**<sub>MIN</sub><sup>7(#5)</sup>**C**<sub>MI</sub><sup>7(b6)</sup>**C**<sub>MIN</sub><sup>7(b6)</sup>**C**<sub>MI</sub><sup>7(OMIT 5)</sup>**C**<sub>MIN</sub><sup>7(OMIT 5)</sup>**C**<sub>MI</sub><sup>7 $\left[\begin{smallmatrix} \text{ADD 11} \\ \text{OMIT 5} \end{smallmatrix}\right]$</sup> 

# BROADWAY COPYIST STYLE CHORDS - FINALE 2011

3

**C<sub>MIN</sub><sup>7</sup><sub>ADD 11</sub>**

**C<sub>MI</sub><sup>(MA7)</sup>**

**C<sub>MIN</sub><sup>(MAJ7)</sup>**

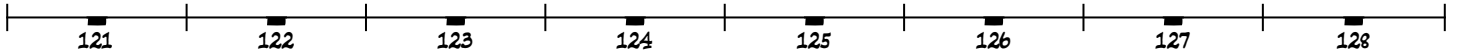
**C<sub>MI</sub><sup>9</sup>**

**C<sub>MIN</sub><sup>9</sup>**

**C<sub>MI</sub><sup>9(b5)</sup>**

**C<sub>MIN</sub><sup>9(b5)</sup>**

**C<sub>MI</sub><sup>9(#5)</sup>**



**C<sub>MIN</sub><sup>9(#5)</sup>**

**C<sub>MI</sub><sup>9(MA7)</sup>**

**C<sub>MIN</sub><sup>9(MAJ7)</sup>**

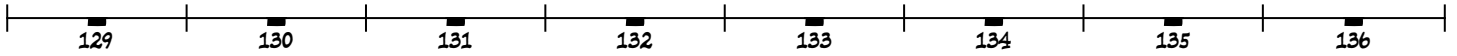
**C<sub>MI</sub><sup>11</sup>**

**C<sub>MIN</sub><sup>11</sup>**

**C<sub>MI</sub><sup>11(b5)</sup>**

**C<sub>MIN</sub><sup>11(b5)</sup>**

**C<sub>MI</sub><sup>11(#5)</sup>**



**C<sub>MIN</sub><sup>11(#5)</sup>**

**C<sub>MI</sub><sup>11(MA7)</sup>**

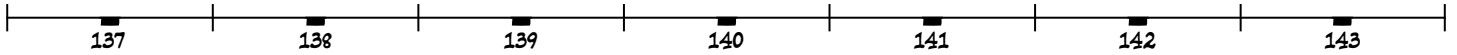
**C<sub>MIN</sub><sup>11(MAJ7)</sup>**

**C<sub>MA</sub><sup>7</sup>**

**C<sub>MIN</sub><sup>13</sup>**

**C<sub>MI</sub><sup>13(b5)</sup>**

**C<sub>MIN</sub><sup>13(b5)</sup>**



**C<sub>MI</sub><sup>13(#5)</sup>**

**C<sub>MIN</sub><sup>13(#5)</sup>**

**C<sub>MI</sub><sup>13(MA7)</sup>**

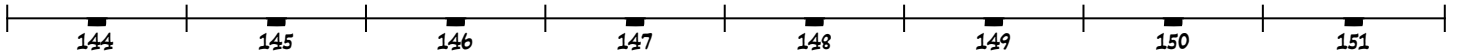
**C<sub>MIN</sub><sup>13(MAJ7)</sup>**

**C<sup>o</sup>**

**C<sub>DIM</sub>**

**C<sup>o7</sup>**

**C<sub>DIM</sub><sup>7</sup>**



**C<sup>o7(ADD MAJ 7)</sup>**

**C**

**C<sup>7</sup>**

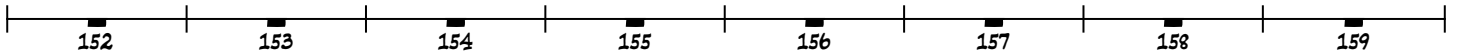
**C<sup>+</sup>**

**C<sub>AUG</sub>**

**C<sup>+</sup>7**

**C<sub>AUG</sub><sup>7</sup>**

**C<sup>+</sup>9**



**C<sub>AUG</sub><sup>9</sup>**

**C<sup>+</sup><sub>ADD #9</sub>**

**C<sub>SUS</sub>**

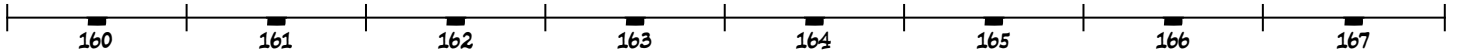
**C<sup>2</sup><sub>SUS</sub>**

**C<sub>SUS</sub><sup>2</sup>**

**C<sub>SUS</sub><sup>7</sup>**

**C<sub>SUS</sub><sup>7</sup><sub>4-3</sub>**

**C<sub>SUS</sub><sup>7(9)</sup>**



**C<sub>SUS</sub><sup>7(b9)</sup>**

**C<sub>SUS</sub><sup>7(#9)</sup>**

**C<sub>SUS</sub><sup>7(13)</sup>**

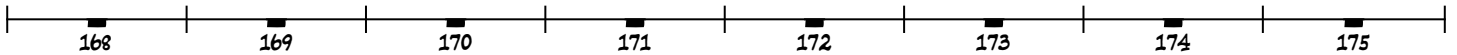
**C<sub>SUS</sub><sup>7(b13)</sup>**

**C<sub>SUS</sub><sup>9</sup>**

**C<sub>SUS</sub><sup>9(13)</sup>**

**C<sub>SUS</sub><sup>9(b13)</sup>**

**C<sub>SUS</sub><sup>13</sup>**



**C<sub>SUS</sub><sup>13(9)</sup>**

**C<sub>SUS</sub><sup>13(b9)</sup>**

**C<sub>SUS</sub><sup>13(#9)</sup>**

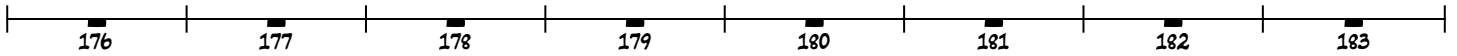
**C<sub>MAJ</sub><sup>7(b5)</sup>**

**C<sup>ADD 9</sup>**

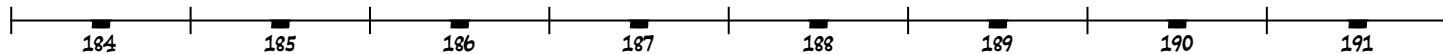
**C<sup>ADD 9</sup>**

**C<sup>(OMIT 3)</sup>**

**C<sup>(OMIT 5)</sup>**



## BROADWAY COPYIST STYLE CHORDS - FINALE 2011

C<sup>IONIAN</sup>C<sup>DORIAN</sup>C<sup>PHRYGIAN</sup>C<sup>LYDIAN</sup>C<sup>MIXOLYDIAN</sup>C<sup>AEOLIAN</sup>C<sup>LOCRIAN</sup>C<sup>PED</sup>C<sup>CLUSTER</sup>C<sup>TRIAD</sup>