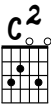
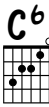
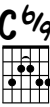
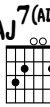
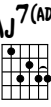
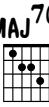
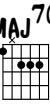
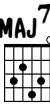
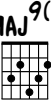
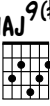
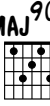
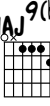
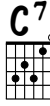
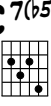
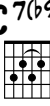
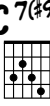
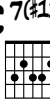
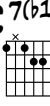
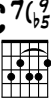
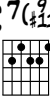
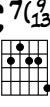
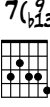
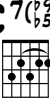
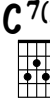
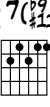
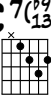
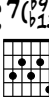
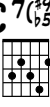
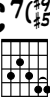
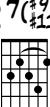
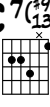
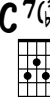
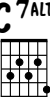
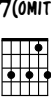
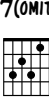
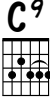
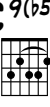
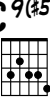
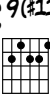
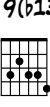
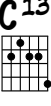
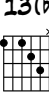
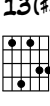
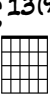
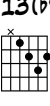
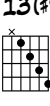
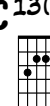
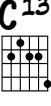
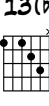
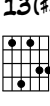
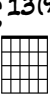
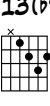
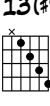
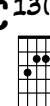


BROADWAY COPYIST STYLE CHORDS

BAR #'S CORRESPONDING TO THE CHORD SUFFIX SELECTION DIALOG #'S FOR SETUP WIZARD : HANDWRITTEN STYLE
 TO ENTER A CHORD WITH A SUFFIX DIRECTLY, TYPE THE ROOT, A COLON (:), AND THE NUMBER, THEN MOVE TO THE NEXT BEAT / NOTE.

PAUL SAMETZ

							
1	2	3	4	5	6	7	8
							
9	10	11	12	13	14	15	16
							
17	18	19	20	21	22	23	24
							
25	26	27	28	29	30	31	32
							
33	34	35	36	37	38	39	40
							
41	42	43	44	45	46	47	48
							
49	50	51	52	53	54	55	56
							
57	58	59	60	61	62	63	64
							

BROADWAY COPYIST STYLE CHORDS

C^{MIN}6 	C^{MIN}6/9 	C^{MIN}(b6) 	C^{MIN}(ADD 9) 	C^{MIN}(ADD 11) 	C^{MIN}(ADD 13) 	C^{MIN}7 	C^{MIN}7(ADD 9)
C^{MIN}7(ADD 11) 	C^{MIN}7(ADD 13) 	C^{MIN}7(b5) 	C^{MIN}7(#5) 	C^{MIN}7(OMIT 5) 	C^{MIN}7(ADD 11) (OMIT 5) 	C^{MIN}(MAJ 7) 	C^{MIN}9
C^{MIN}9(b5) 	C^{MIN}9(#5) 	C^{MIN}9(MAJ 7) 	C^{MIN}11 	C^{MIN}11(b5) 	C^{MIN}11(#5) 	C^{MIN}11(MAJ 7) 	C^{MIN}13
C^{MIN}13(b5) 	C^{MIN}13(#5) 	C^{MIN}13(MAJ 7) 	C^o 	C^o7 	C^o7 	C^o7(ADD MAJ 7) 	C^o7(ADD MAJ 7)
C⁺ 	C^{AUG} 	C⁺7 	C^{AUG}7 	C⁺9 	C^{AUG}9 	C⁺(ADD #9) (ADD b9) 	C^{SUS}
C⁷SUS 	C⁷SUS 4-3 	C⁷⁽⁹⁾SUS 	C^{7(b9)}SUS 	C^{7(#9)}SUS 	C⁷⁽¹³⁾SUS 	C^{7(b13)}SUS 	C⁹SUS
C⁹⁽¹³⁾SUS 	C^{9(b13)}SUS 	C¹³SUS 	C¹³⁽⁹⁾SUS 	C^{13(b9)}SUS 	C^{13(#9)}SUS 	C^{7(b5)}MAJ SUS 	C^{(ADD 9) (OMIT 3)}
C^{(ADD 9) (ADD b13)} 	C^(OMIT 3) 	C^(OMIT 5) 	C^{IONIAN} 	C^{DORIAN} 	C^{PHRYGIAN} 	C^{LYDIAN} 	C^{MIXOLYDIAN}
C^{AEOLIAN} 	C^{LOCRIAN} 	C^{PED} 	C^{CLUSTER} 	C^{TRIAD} 	C^{MIN}7b5 		